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This volume contains selected writings by thinker and cultural critic Walter Benjamin for the period spanning the years 1913-1926. Many of the entries consist in short fragments, interspersed by more lengthy pieces such as 'The Concept of Criticism' and 'Goethe's Elective Affinities'. Before I continue, I must confess having a soft spot for WB.

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Author Walter Benjamin Michael W Jennings Howard Eiland Gary Smith

Against conformism, homogeneity, and gentrification of all life into a new world order, Benjamin made the word his sword. Volume I of the Selected Writings brings together essays long and short, academic treatises, reviews, fragments, and privately circulated pronouncements. Fully five-sixths of this material has never before been translated into English.

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Working at the height of his powers to the very end, Benjamin refined his theory of the mass media that culminated in the final version of his essay " The Work of Art in the Age of Its Technological Reproducibility. " Also included in this volume is his influential piece " On the Concept of History, " completed just before his death.

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Walter Benjamin was one of the most original and important critical voices of the twentieth century, but until now only a few of his writings have been available in English. Harvard University Press has now undertaken to publish a significant portion of his work in definitive translation, under the general editorship of Michael W. Jennings.

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Radical critic of a European civilization plunging into darkness, yet commemorator of the humane traditions of the old bourgeoisie--such was Walter Benjamin in the later 1930s. This volume, the third in a four-volume set, offers twenty-seven brilliant pieces, nineteen of which have never before been translated.

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Even as a young man Benjamin possessed astonishing intellectual range and depth. His topics here include poetry and fiction, drama, philosophy, history, religion, love, violence, morality, mythology, painting and much more.

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Recounts Benjamin's experiences and observations while visiting Moscow and depicts his efforts to learn about Soviet society

Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.

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criticism to autobiography to philosophical-theological speculations, cementing his reputation as one of the greatest and most versatile writers of the twentieth century.

Walter Benjamin and the Corpus of Autobiography is not merely the most extensive and insightful treatment of Benjamin 's autobiographical writings.

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