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Unforgotten: love and the culture of dementia care in India. Today nearly four million people in India live with dementia. As life expectancy increases this number will also rise. Yet little is known about how people in India cope with dementia, how they live, how their families care for them, and how relationships and identities change through illness and loss.

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As life expectancy increases in India, the number of people living with dementia will also rise. Yet little is known about how people in India cope with dementia, how relationships and identities change through illness and loss. In addressing this question, this book offers a rich ethnographic account of how middle-class families in urban India care for their relatives with dementia. From the husband who wakes up at 3 am to feed his wife ice-cream to the daughters who gave up employment for seven years to care for their mother with dementia, this book illuminates the local idioms on dementia and aging, the personal experience of care-giving, the functioning of stigma in daily life, and the social and cultural barriers in accessing support.

As the global population ages, disability demographics are shifting. Societal transformation and global health inequities have changed who is likely to reach old age, who is likely to live with disability, and the relationship between aging and disability in various socio-cultural and geopolitical contexts. *The Aging-Disability Nexus* breaks new ground by bringing gerontology and disability studies into dialogue. This thoughtful examination of competing narratives about disability and aging explores the distinction between aging with a disability and aging into disability, revealing how multiple identities, socio-economic forces, culture, and community give form to our experiences.

The charismatic form of healing called qigong, which at its core involves meditative breathing exercises, achieved enormous popularity in China during the last two decades. Anthropologist Nancy N. Chen examines the cultural context of medicine and healing practices in the PRC, Taiwan, and the United States, and the pages of her book come alive with the narratives of the numerous practitioners, healers, psychiatric patients, doctors, and bureaucrats she interviewed.

This book discusses the intersections between culture, context, and aging. It adopts a socio-cultural lens and highlights emotional, social, and psychological issues of the older adults in urban India. It is set in multiple sites such as Ahmedabad, Delhi, Kolkata, and Saskatoon to indicate how different cultural practices and contextual factors play an integral role in determining the course of aging. It also focuses on different narratives such as older adults living with adult children, older adults living with spouse, and older adults living alone to demonstrate the intricate process of growing old. Drawing from various sites and living arrangements of older adults, it sheds light on cultural constructions of growing old, ideas of belonging, the inevitability of death, everyday processes of aging, perceptions associated with growing old in India, acceptance of the aging body, and intergenerational ties in later lives. Given its scope, the book is essential reading for students and researchers in the fields of sociology, demography, and social scientists studying aging.

Exploring notions of the person through a wide range of anthropological literature, Cathrine Degnen analyses how personhood is built, affirmed, and maintained during various life stages and via multiple cultural forms and practices. In discussing the life course, she investigates personhood as a concept at the beginning of life, throughout life as lived, at the edges of being, and ultimately at life's end. *Cross-Cultural Perspectives on Personhood and the Life Course* moves beyond the human person in isolation to consider how personhood is

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fashioned with regard to place and how non-humans can also be recognised as persons. Through multiple ethnographic accounts, Degnen shows that personhood emerges as a relational and processual entity, brought into being via reciprocal fields of social relations.

In the Himalayan Kingdom of Bhutan, medical patients engage a variety of healing practices to seek cures for their ailments. Patients use the expanding biomedical network and a growing number of traditional healthcare units, while also seeking alternative practices, such as shamanism and other religious healing, or even more provocative practices. The Patient Multiple delves into this healthcare complexity in the context of patients' daily lives and decision-making processes, showing how these unique mountain cultures are finding new paths to good health among a changing and multifaceted medical topography.

Rapid population aging, once associated with only a select group of modern industrialized nations, has now become a topic of increasing global concern. This volume reframes aging on a global scale by illustrating the multiple ways it is embedded within individual, social, and cultural life courses. It presents a broad range of ethnographic work, introducing a variety of conceptual and methodological approaches to studying life-course transitions in conjunction with broader sociocultural transformations. Through detailed accounts, in such diverse settings as nursing homes in Sri Lanka, a factory in Massachusetts, cemeteries in Japan and clinics in Mexico, the authors explore not simply our understandings of growing older, but the interweaving of individual maturity and intergenerational relationships, social and economic institutions, and intimate experiences of gender, identity, and the body.

Known for a tradition of Confucian filial piety, East Asian societies have some of the oldest and most rapidly aging populations on earth. Today these societies are experiencing unprecedented social challenges to the filial tradition of adult children caring for aging parents at home. Marshalling mixed methods data, this volume explores the complexities of aging and caregiving in contemporary East Asia. Questioning romantic visions of a senior's paradise, chapters examine emerging cultural meanings of and social responses to population aging, including caregiving both for and by the elderly. Themes include traditional ideals versus contemporary realities, the role of the state, patterns of familial and non-familial care, social stratification, and intersections of caregiving and death. Drawing on ethnographic, demographic, policy, archival, and media data, the authors trace both common patterns and diverging trends across China, Hong Kong, Taiwan, Singapore, Japan, and Korea.

“A smart and gripping debut that saves its best for last.” —Chris Cleave, #1 New York Times bestselling author of *Little Bee* “[A] thoroughly satisfying and suspenseful debut—the final twist in the murder plot will catch many readers unaware, as will the surprising emotional heft of the narrative, which traces the damage wrought by secrets and good intentions gone awry.” —Publishers Weekly For fans of Louise Penny and Tana French, this “unsettling” “compelling” (*Glamour*) thriller explores the devastating repercussions of a long-ago crime as it delves into forbidden relationships, the emotional bond between mothers and daughters, and the dark consequences of harboring secrets. It is the summer of 1956, and fifteen-year-old Betty Broadbent has never left the Cornish fishing village of St. Steele or ventured far beyond the walls of the Hotel Eden, the slightly ramshackle boarding house run by her moody, unpredictable mother. But Betty's world is upended when a string of brutal murders brings London's press corps flooding into the village, many of whom find lodging at the Hotel Eden. She is instantly

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transfixed by one of the reporters, the mysterious and strangely aloof Mr. Gallagher—and he, fully twice her age, seems equally transfixed by her. The unlikely relationship that blooms between Betty and Mr. Gallagher is as overlaid with longing and desire as it is with impropriety and even menace. And as the shocking death toll rises, both Betty and Mr. Gallagher are forced to make a devastating choice, one that will shape their own lives—and the life of an innocent man—forever. The revelations in Powell's haunting debut will give you chills, and her unforgettable heroine will break your heart.

World-wide migration has an unsettling effect on social structures, especially on aging populations and eldercare. This volume investigates how taken-for-granted roles are challenged, intergenerational relationships transformed, economic ties recalibrated, technological innovations utilized, and spiritual relations pursued and desired, and asks what it means to care at a distance and to age abroad. What it does show is that trans-nationalization of care produces unprecedented convergences of people, objects and spaces that challenge our assumptions about the who, how, and where of care.

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