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The Cambridge Companion to Kant's Critique of Pure Reason ...

This 1992 volume is a systematic and comprehensive account of the full range of Kant's writings for the student and advanced scholar alike.

The first collective commentary in English on Kant's landmark 1871 publication.

This volume is a systematic and comprehensive account of the full range of Kant's writings, providing a valuable overview for the student and advanced scholar alike.

The philosophy of Immanuel Kant is the watershed of modern thought, which irrevocably changed the landscape of the field and prepared the way for all the significant philosophical movements of the nineteenth and twentieth centuries. This 2006 volume, which complements The Cambridge Companion to Kant, covers every aspect of Kant's philosophy, with a particular focus on his moral and political philosophy. It also provides detailed coverage of Kant's historical context and of the enormous impact and influence that his work has had on the subsequent history of philosophy. The bibliography also offers extensive and organized coverage of both classical and recent books on Kant. This volume thus provides the broadest and deepest introduction currently available on Kant and his place in modern philosophy, making accessible the philosophical enterprise of Kant to those coming to his work for the first time.

This 2006 volume provides the broadest and deepest introduction to Kant currently available.

Ballet is a paradox: much loved but little studied. It is a beautiful fairy tale; detached from its origins and unrelated to the men and women who created it. Yet ballet has a history, little known and rarely presented. These great works have dark sides and moral ambiguities, not always nor immediately visible. The daring and challenging quality of ballet as well as its perceived 'safe' nature is not only one of its fascinations but one of the intriguing questions to be explored in this Companion. The essays reveal the conception, intent and underlying meaning of ballets and recreate the historical reality in which they emerged. The reader will find new and unexpected aspects of ballet, its history and its aesthetics, the evolution of plot and narrative, new insights into the reality of training, the choice of costume and the transformation of an old art in a modern world.

A collection of essays by international writers on the evolution of ballet.

There are also essays on Bacon's theory of rhetoric and history as well as on his moral and political philosophy and on his legacy. Throughout the contributors aim to place Bacon in his historical context.

Descartes occupies a position of pivotal importance as one of the founding fathers of modern philosophy; he is, perhaps the most widely studied of all philosophers. In this authoritative collection an international team of leading scholars in Cartesian studies present the full range of Descartes' extraordinary philosophical achievement. His life and the development of his thought, as well as the intellectual background to and reception of his work, are treated at length. At the core of the volume are a group of chapters on his metaphysics: the celebrated 'Cogito' argument, the proofs of God's existence, the 'Cartesian circle' and the dualistic theory of the mind and its relation to his theological and scientific views. Other chapters cover the philosophical implications of his work in algebra, his place in the seventeenth-century scientific revolution, the structure of his physics, and his work on physiology and psychology.

Franz Brentano (1838–1917) led an intellectual revolution that sought to revitalize German-language philosophy and to reverse its post-Kantian direction. His philosophy laid the groundwork for philosophy of science as it came to fruition in the Vienna Circle, and for phenomenology in the work of such figures as his student Edmund Husserl. This volume brings together newly commissioned chapters on his important work in theory of judgement, the reform of syllogistic logic, theory of intentionality, empirical descriptive psychology and phenomenology, theory of knowledge, metaphysics and ontology, value theory, and natural theology. It also offers a critical evaluation of Brentano's significance in his historical context, and of his impact on contemporary philosophy in both the analytic and the continental traditions.

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