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"Place and Politics in Latin American Digital Culture is bound to become a permanent reference not only in Latin American Studies but also among various disciplines in new media and the digital humanities. A much needed interdisciplinary contribution to the study of globalization in all its forms."

Place and Politics in Latin American Digital Culture ...

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Remaking the Nation: Place, Identity and Politics in Latin ...

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History of Latin America - Challenges to the political ...

Artivismo: The Place Of Art And Politics In Latin America. Início: 09/11/2018 □ Fim: 09/11/2018 □ Data de abertura: 03/07/2018 □ Data de encerramento: 31/08/2018 □ Países: Reino Unido. Arte, Chamada para trabalhos, Estudos Latino-Americanos, Política

Artivismo: o Lugar da Arte e da Política na América Latina ...

This page lists direct English translations of common Latin phrases, such as vĕnĭ, vĭdĭ, vĭcĭ and et cetera. Some of the phrases are themselves translations of Greek phrases, because Greek rhetoric and literature were greatly esteemed in Ancient Rome when Latin rhetoric and literature were maturing.. The Latin letter "i" may be used either as a vowel or a consonant.

List of Latin phrases - Wikipedia

Place and Politics in Latin American Digital Culture: Location and Latin American Net Art (Routledge Studies in New Media and Cyberculture #20) View larger image. By: Claire Taylor. ... and how their work interrogates some of the central place-based concerns of Latin(o) American identity through their on- and offline cultural practice. ...

Place and Politics in Latin American Digital Culture ...

Three out of every four Latin Americans of voting age will elect a president over the course of 2017 and 2018, two years that are packed with a total of nine countries—presidential and legislative general elections (Brazil, Chile, Colombia, Costa Rica, Ecuador, Honduras, Mexico, Paraguay, Venezuela), and legislative midterms in two more (Argentina and El Salvador).

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A Timeline of 2017 and 2018 Elections in Latin America ...

1.10 Breaching the "taboo" between sport and politics was a common element of many governments' sports policies of all political hues in the Cold War and apartheid eras, but it is rarely attempted by Latin American professional football players and their massive armies of supporters. Like all individuals, players and fans are also social and political actors born into a particular ...

The Ambiguities of Football, Politics, Culture, and Social ...

Remaking the Nation presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism.

Remaking the Nation: Place, Identity and Politics in Latin ...

What can Latin American politics tell us about our political future? Democracy in Latin America, at least in limited form, dates back to the early 1800s, shortly after independence was achieved from Spain and Portugal and not long after democracy arose in the United States. Since then, most Latin American nations have cycled back and forth between democracy and dictatorship, with left-leaning elected governments that displeased the ruling oligarchies frequently removed through military coups.

Racial Politics in Latin America: What Race in Another ...

Find all the latest news and breaking stories for Latin America. Expert analysis on everything from politics and business to international relations.

Latin America - The Telegraph

In early January 2019, unknown gunmen shot dead Maritza Isabel Quiroz Leiva, a 60-year-old Colombian land rights activist on a small farm near the Caribbean city of Santa Marta. Her killing was a stark reminder that speaking out on social and political issues in Colombia - whether land disputes, women's rights, or the political violence that endures despite the 2016 peace agreement between ...

Protecting Women's Space in Politics | Crisis Group

Book Description: As Latin America's new democratic regimes have decentralized, the region's capital cities - and their elected mayors - have gained increasing importance. Capital City Politics in Latin America tells the story of these cities: how they are changing operationally, how the the empowerment of mayors and other municipal institutions is exacerbating political tensions between local ...

This volume explores one of the central issues that has been debated in internet studies in recent years: locality, and the extent to which cultural production online can be embedded in a specific place. The particular focus of the book is on the practices of net artists in Latin America, and how their work interrogates some of the central place-based concerns of Latin(o) American identity through their on- and offline cultural practice. Six particular works by artists of different countries in Latin America and within Latina/o communities in the US are studied in detail, with one each from Uruguay, Chile, Argentina, Colombia, the US-Mexico border, and the US. Each chapter explores how each artist represents place in their works, and, in particular how traditional place-based affiliations, or notions of territorial identity, end up

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reproduced, re-affirmed, or even transformed online. At the same time, the book explores how these net.artists make use of new media technologies to express alternative viewpoints about the locations they represent, and use the internet as a space for the recuperation of cultural memory.

Remaking the Nation presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism. This engaging exploration of contemporary politics in a postmodern, post new-world-order uncovers a map of future political organisation, a world of pluri-nations and ethnicised identities in the ever-changing struggle for democracy.

The term *el pueblo* is used throughout Latin America, referring alternately to small towns, to community, or to 'the people' as a political entity. In this vivid anthropological and historical analysis of Mexico's Yucatán peninsula, Paul K. Eiss explores the multiple meanings of *el pueblo* and the power of the concept to unite the diverse claims made in its name. Eiss focuses on working-class indigenous and mestizo populations, examining how those groups negotiated the meaning of *el pueblo* among themselves and in their interactions with outsiders, including landowners, activists, and government officials. Combining extensive archival and ethnographic research, he describes how residents of the region have laid claim to *el pueblo* in varied ways, as exemplified in communal narratives recorded in archival documents, in the performance of plays and religious processions, and in struggles over land, politics, and the built environment. Eiss demonstrates that while *el pueblo* is used throughout the hemisphere, the term is given meaning and power through the ways it is imagined and constructed in local contexts. Moreover, he reveals *el pueblo* to be a concept that is as historical as it is political. It is in the name of *el pueblo*—rather than class, race, or nation—that inhabitants of northwestern Yucatán stake their deepest claims not only to social or political rights, but over history itself.

"Social and Political Transitions During the Left Turn in Latin America provides fourteen contributions to understand, from a multidisciplinary perspective, processes of socio-political reconfigurations in the region from the early 2000s to the mid-2010s. The Left Turn was the regional shift to left-of-center governments and social movements that sought to replace the neoliberal policies of the 1990s. This volume aims to answer the overarching research question: how do state and societal (national and transnational) actors trigger and shape processes of political and socio-economic transitions in Latin America from the rise to the decline of the Left Turn. The book presents case studies in which transitions are moments of change and uncertainty, which one cannot predict their definitive outcomes. The various case studies presented in the book place actors and processes in specific historical and socio-political contexts, which are influenced directly or indirectly by the historical trajectory of Latin America's Left Turn. This book is essential reading for students and scholars of Social and Political History, Latin American History, and those interested in the social and political developments in Latin America more broadly"--

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"Predictable postmodernist analysis of Ecuador's national identity. Examines gender, race, ethnicity, and religion. Case study of nation's development out of inchoate space"--Handbook of Latin American Studies, v. 57.

Complex and profound changes have been taking place in the Latin American Catholic Church in the 20th century which have often been misunderstood and misrepresented. This is a collection of essays written by scholars working in the fields of history, political science, sociology, law and theology.

After decades of ideological struggle, much of it in the service of an elusive socialist ideal, Latin America has embraced liberalism--democracy and unfettered markets. But liberalism has triumphed more by default than through exuberance. The region's democracies are fragile and lethargic. Despite pronounced social inequality, widespread poverty, and other difficulties, the populace is not engaged in deep discussions about state and society. The end of ideological contests has dampened political conflict, but likewise lessened the sense of urgency for solving trenchant problems. Political fatigue and devotion to acquisition have smothered egalitarianism as even an ideal. There is an uneasy social indifference. Latin America at the End of Politics explores this period of circumscribed political passions through deft portrayals of crucial political, economic, social, and cultural issues: governance, entrepreneurs and markets, urban bias, poverty, the struggle for women's equality, consumerism, crime, environmental degradation, art, and migration of the poor. Discussions of these issues are enriched by the poignant narratives of emblematic individuals, many of whom are disoriented by the ideological void of the era. Forrest Colburn's highly original analysis draws on his deep scholarly and personal familiarity with Latin America. The collage of issues discussed, set in a provocative framework, offers a compelling interpretation of Latin America in the aftermath of the last century's ideological battles--and a way to begin to talk about the region's future.

Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon. It argues that place is not just a geographical or political notion, but also a sensorial one, shaped by the specific profile of the senses engaged through different media. Through a series of cases, the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s. Through a discussion of Louis Moreau Gottschalk's last concerts in Rio de Janeiro, and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski, Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation. Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s. Chapter 3 studies voice and speech as racialized movements, informed by criminology and the proscriptive norms defining "white" Spanish in Cuba. Chapter 4 unpacks conflicting listening criteria for an optics of blackness in "national" sounds, developed according to a gendered set of premises that moved freely between diaspora and empire,

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national territory and the fraught politics of recorded versus performed music in the early 1930s. Chapter 5, in the context of Cuban Revolutionary cinema of the 1960s, explores the different facets of noise—both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies. Overall, the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place-making in the specific multi-ethnic, colonial contexts characterized by diasporic populations in Latin America and the Caribbean.

This timely book explores the unique challenges facing the left in Latin America today. The contributors offer clear and comprehensive assessments of the difficult conditions and conflicting forces that have brought to power the current leftist regimes in Latin America and the Caribbean and are shaping their development. With its balanced and thorough assessment, this study will provide readers with a deep and nuanced understanding of the complexity of the political, economic, and sociocultural reality of contemporary Latin America and the Caribbean.

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