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Greek Orthodox Byzantine Chant Part 1
Volume 12 / The Lamentations - Byzantine Music of the Greek Orthodox Church
Greek Orthodox Nuns Chanting Greek Orthodox Chants
Greek orthodox chant (agni parthene) The Christian Path to Heaven - Greek Orthodox Sermon (11/29/20)
Virtual Tour of Hagia Sophia with ?erif Yenen Greek Orthodox Music In Ottoman

This book . . . is a welcome addition to the field of Greek-Ottoman studies in the nineteenth century because it offers a sustained analysis of the much neglected theme of 'Greek-Orthodox' music in the troubled and complicated late Ottoman

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Multimedia

Greek Orthodox Music in Ottoman Istanbul: Nation and ...

Now in Greek Orthodox Music in Ottoman Istanbul, a monograph based on her 2009 doctoral thesis, Merih Erol focuses on developments during the second half of the nineteenth century in the study, teaching, and practice of church singing in an important Christian community that fell outside the geographic borders of Samson's book, namely that of the Greek Orthodox of late Ottoman Istanbul.

Constantinople, as it was then generally known, was a multi-ethnic city in which Muslims did not become ...

Greek Orthodox Music in Ottoman Istanbul: Nation and ...

"Greek Orthodox Music in Ottoman Istanbul broadens and renews the research field of late Ottoman and Modern Greek musical and cultural history." , Middle Eastern Studies

"Overall, the book impresses me as a sophisticated work that avoids the standard nationalist views on the history of the Ottoman Greeks."

Greek Orthodox Music in Ottoman Istanbul: Nation and ...

As League explains, Greek music in the Ottoman Empire was inextricably linked to the musical traditions of neighboring Turkish, Armenian, and Sephardic communities. However, the First World War, the Second Greco-Turkish War, and the exchange of populations that sent the entire Greek Orthodox population of Anatolia to Greece eliminated spaces of intercommunality where Ottoman music thrived.

The Journeys of Ottoman Greek Music

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Ottoman podcasts: "The Journeys of Ottoman Greek Music" by ...

During the late Ottoman period (1856–1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part of the largest non-Muslim minority within a multi-ethnic and multi-religious...

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During the late Ottoman period (1856–1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part of the largest non-Muslim minority within a multi-ethnic and multi-religious empire, the Greek Orthodox educated elite engaged in heated discussions about their cultural identity, Byzantine heritage, and prospects for the future, at the heart of which were debates about the place ...

Project MUSE - Greek Orthodox Music in Ottoman Istanbul

Greek Orthodox Music in Ottoman Istanbul; Greek Orthodox Music in Ottoman Istanbul Nation and Community in the Era of Reform. by Merih Erol. Published by: Indiana University Press. 278 pages, 152.00 x 229.00 mm, 12 b&w illus., 8 audio. ISBN: 9780253018427; Published: December 2015;

Greek Orthodox Music in Ottoman Istanbul- Combined Academic

Most musicologists assume that medieval Byzantine chant,

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i.e. the Greek Orthodox sacred music before the fall of Constantinople in 1453, was purely diatonic and made use of Pythagorean tuning. But what happened afterwards, when Greece came under Ottoman rule? After 1453 Greek Orthodox music gradually changed.

The Diatonic Scale in Greek Orthodox Church Music

In this context, Christian religious chant practiced in the Ottoman Empire, in, among other nations, Bulgaria, Serbia and Greece, was based on the historical roots of the art tracing back to the Byzantine Empire, while the music of the Patriarchate created during the Ottoman period was often regarded as "post-Byzantine". This explains why Byzantine music refers to several Orthodox Christian chant traditions of the Mediterranean and of the Caucasus practiced in recent history and even today ...

Byzantine music - Wikipedia

Greek Orthodox Music in Ottoman Istanbul Nation and Community in the Era of Reform. Merih Erol. \$9.99; \$9.99; Publisher Description. During the late Ottoman period (1856–1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part ...

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This is a sample of Greek Orthodox Byzantine music chanted by nuns in a Monastery of northern Greek Mainland (Hsuxastirio Timiou Prodromou Akritoxoriou Sidi...

Greek Orthodox Christian Byzantine Chant (Theotokario

...

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Greek Orthodox Music in Ottoman Istanbul eBook by Merih ...

Under Ottoman rule, the Greek Orthodox Church acquired power as an autonomous millet. The ecumenical patriarch was the religious and administrative ruler of the entire "Greek Orthodox nation" (Ottoman administrative unit), which encompassed all the Eastern Orthodox subjects of the Empire.

History of the Eastern Orthodox Church under the Ottoman ...

Greek Orthodox music in Ottoman Istanbul : nation and community in the era of reform. [Merih Erol] -- During the late Ottoman period (1856-1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural ...

Greek Orthodox music in Ottoman Istanbul : nation and

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Ottoman Greeks (Greek: ????????, Turkish: Osmanlı Rumları)

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were ethnic Greeks who lived in the Ottoman Empire (1299–1922), the Republic of Turkey's predecessor. Ottoman Greeks, who were Greek Orthodox Christians, belonged to the Rum Millet (Millet-i Rum). They were concentrated in what is today modern Greece, eastern Thrace (especially in and around Constantinople), western Asia Minor ...

Ottoman Greeks - Wikipedia

In the context of the Greek Orthodox Church service, the music is utilized for the prayer, meditation, and exaltation of the clergy and the laity. In a video entitled “Music in the Orthodox Church” created by the Greek Orthodox Archdiocese of America, Dr. Grammenos Karanos states: “music should be secondary to The Word.

Becoming Byzantine: Modernization and Tradition in the

...

The reason that the Greek language survived almost 400 years of Ottoman rule is mainly due to the Greek Orthodox Church, which protected and taught the language at a time of persecution of Greek ...

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