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Nasty Wenches, Good Wives, and Foul Bodies. Welcome to this week's edition of The Dirt on the Past as we speak with Dr. Kathleen Brown about her research on early America. Dr.

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Good Wives, Nasty Wenches and Anxious Patriarchs: Gender, Race and Power in Colonial Virginia. Chapel Hill: University of North Carolina Press, 1996. xvi + 496 pp. \$21.95 (paper), ISBN 978-0-8078-4623-0; \$65.00 (cloth), ISBN 978-0-8078-2307-1. Years ago, when Joan Scott pointed out the utility of gender as a mode of historical analysis, she most likely had in mind mainly the possibilities of inclusivity.

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For now we must add to Edmund S. Morgan's American Slavery, American Freedom, Kathleen Brown's Good Wives, Nasty Wenches and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia. Together these two books provide the formative context of class, race, and gender within which we must now read such other synthetic works as Rhys Issac's The Transformation of Virginia and Alan Kulikoff's Tobacco and Slaves.

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