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Buy Art of Animal Drawing by K. Hultgren (ISBN: 9780070311558) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Kenneth Vernon Hultgren was one of the great "animal artists" at Disney in the 1940s. Born in Minneapolis, he studied at the School of Art in his hometown. In 1935 he moved to California to start his artistic career. Soon afterwards, he joined the Disney Studios, where he became one of the best animators.

The Art of Animal Drawing: Construction, Action Analysis ...

The book begins with introductory chapters on the special techniques of drawing animals, the use of line, establishing mood and feeling, conveying action, and brush techniques. Mr. Hultgren then turns to individual animal forms -- horses, deer, cats, cows and bulls, giraffes, camels, gorillas, pigs, and many more.

The Art of Animal Drawing : Ken Hultgen : 9780486274263

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The Art of Animal Drawing: Construction, Action Analysis ...

The Art of Animal Drawing Construction, Action Analysis, Caricature By Ken Hultgren.Hultgren is Former Disney animator. He offers expert advice on drawing animals both realistically and as caricatures.This book are total 136 pages with 759 Illustration.

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I refer to the book called " The Art of Animal Drawings" offered by Ken Hultgren, and "Animal Anatomy for Artists" by Eliot Goldfinger. It is really helpful to using both of these books because farmer is about more structured and interpreted drawings, and latter contains more clear anatomy images.

The Art of Animal Drawing by Ken Hultgren | Horse drawings ...

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Specialized in drawing humanized animals, Hultgren illustrated such titles as 'The Duke and the Dope', 'Robespierre', 'Hopalong Hoppity', 'Izzy & Dizzy' and 'Uncle Pigly' from 1943 to 1949. When the Sangor Studios folded in 1949, Hultgren created 'The Art of Animal Drawing' at McGraw-Hill publishers.

Ken Hultgren - Lambiek Comicipedia

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The Art of Animal Drawing by Ken Hultgren

The Art of Animal Drawing: Construction, Action Analysis, Caricature. Paperback – Feb. 9 1993. by Ken Hultgren (Author) 4.6 out of 5 stars 420 ratings. See all formats and editions. Hide other formats and editions. Amazon Price. New from. Used from.

Former Disney animator offers expert advice on drawing animals both realistically and as caricatures. Use of line, brush technique, establishing mood, conveying action, much more. Construction drawings reveal development process in creating animal figures. Many chapters on drawing individual animal forms — dogs, cats, horses, deer, cows, foxes, kangaroos. 53 halftones, 706 line illustrations.

This classic guide by a master animator and cartoonist — and long time Disney artist — is now available for the first time since its original publication in 1946. Author Ken Hultgren instructs by example in a guide that's suitable for beginners and advanced students alike. The comprehensive range of instruction covers features and expressions, animals, foreshortening, perspective, lettering, caricature, animation, and various other aspects of cartooning. All subjects include step-by-step guides, several examples, and helpful hints and suggestions. Blank pages allow lots of room for drawing practice.

Professional and amateur animators, cartoonists, caricaturists, and artists dealing with characterization will find this timeless manual an excellent and instructive companion.

Enlarged edition of a classic reference features clear directions for drawing horses, dogs, cats, lions, cattle, deer, and other creatures. Covers muscles, skeleton, and full external views. 288 illustrations.

In *Drawing and Painting Animals*, exceptional artwork and step-by-step lessons help aspiring artists draw wildlife that's not only accurate but also captures the personality of the animal! First, readers will find sage how-to advice for finding the right subjects, working on location, drawing from photographs, and more. Next, captivating text and clear exercises help readers practice everything from preparing the working surface to painting, glazing, and varnishing. They'll see how to add depth and texture, as well as discover tested tips for depicting fur, feathers, features, and even specific animals like big cats, monkeys, and birds. Finally, aspiring artists will be treated to hundreds of extraordinary, full-color reproductions from some of the world's best wildlife artists, including Bob Kuhn, Dino Paravano, Raymond Harris-Ching, and Roland Jonsson. This all-in-one guide is the next best thing to having your own private teacher!

The *Weatherly Guide to Drawing Animals* focuses on learning how to draw animals using solid drawing principles. --publisher.

Artist Tim Pond's lively and engaging book fuses science with art, providing the reader with the skills, techniques and knowledge they need to create sketches of animals filled with life and movement. There are some very good books written on life drawing, yet when it comes to drawing wildlife, illustrators and artists often revert to working solely from photographs, which can leave the artwork looking lifeless and flat. In this inspirational book, artist Tim Pond shows you how to observe and draw animals in zoos, farms, wildlife parks and aquariums, teaching you some fascinating facts about the animals along the way and ultimately bringing you closer to nature. One of the challenges with sketching wildlife is that animals are constantly moving. However by having some basic understanding of the biology of an animal, such as knowing that a duck has a cheek or that a cheetah can't retract its claws, can influence how you might sketch them, and results in a lively drawing that captures the form, movement and ultimately the spirit of the animal in question. Combining scientific knowledge with expert practical guidance is key to creating successful drawings of animals, and Tim's ability to convey this in a way that is both accessible and engaging makes this a unique and inspiring guide suitable for artists of all levels. Tim's book takes you on a journey of discovery that will enable you to develop the skills, techniques and knowledge you need to sketch a broad range of wildlife, encompassing mammals, reptiles, birds, fish and insects. It includes quick, gestural sketches as well as linear and tonal studies, in a variety of media - pencil, pen and ink, and watercolour. There are numerous studies comprising how to represent the different patterns of animals' coats, how to capture the plumage of an exotic bird in watercolour, and how to sketch a hippo's hooves, as well as guidance on tools, materials and basic techniques. The result is a treasure chest of fascinating facts, studies, sketches and annotated drawings that will not fail to ignite your enthusiasm for drawing animals from life.

Written and illustrated by a distinguished artist and art instructor, this volume features valuable insights into reproducing accurate images of horses, cows, dogs, sheep, birds, and wild animals. 233 drawings.

Inspiring illustrations show how to draw all kinds of wild and domestic animals. Contents: Elephants Bears Horses Cattle Deer Sheep Primates Cats Dogs Small Animals

Many artists are unsure how to bridge the gap between the many basic 'how to draw' books and the more advanced ones dealing with the esoteric details of composition, perspective and anatomy. *Force: Animal Drawing* is the comprehensive guide to developing artistic animals that are creative, dynamic and anatomical, bridging the gap between foundational art and advanced techniques. Artists and animators alike all find animal inspiration when animating characters- be they human or inhuman. For a unique 'larger than life' character, readers will learn to apply the unique facets of animal movement, locomotion, expressions, facial features, physical build and personality to their traditional and digital art. Readers will also adapt key industry tricks and techniques to personify animal animations with key characteristics of a human's face. Explore the practical application of force theories and learn from today's leading character designers with the included artist interviews and an extended video tutorial via [www.drawingforce.com](http://www.drawingforce.com).

Design creative characters inspired by real people. Let Mike Mattesi show you how to use life drawing to discover the poses, features and personalities which form the basis of character and then build, develop and 'PUSH' your drawings to new heights of dramatic and visual impact for believable characters audiences can relate to. Packed with color illustrations and photographs of the models who inspired them. With step-by-step explanation of how the characters were developed and exercises for you to sharpen your skills this is everything you need to bring your characters to life.

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